

## CALLING ALL CONTRIBUTORS FOR OUR NEXT ISSUE!

# the Burial & the Yield

Futurity for the longest time has been imagined through the lens of development, planning, accumulation and extraction, all of which are supposed to lead us to a 'utopia'.

We, however, live in a period where our screens and lives are overburdened with the live streaming of a genocide, the aftermath of a pandemic, ceaseless wars, and the constant dread of a climate crisis. This resonates with what Lauren Berlant has described as "*Crisis Ordinarity*", a condition in which the anticipation of collapse becomes the structuring logic of collective life.

In "The Imagination of Disaster", Susan Sontag indicates how "The expectation of the apocalypse may be the occasion for radical disaffiliation from society."

What we do see is such disaffiliation and disillusionment with the existing narrative around futurity, one that is marked by nihilism and an anticipation of annihilation. Departing from these identifying junctures of disaffiliation can also help us develop new epistemologies of futurity, ones grounded in cultivation.

For this next issue of the Interval magazine, we wish to think through the double metaphor of 'The Burial and The Yield'. We invite you to collectively imagine a futurity through The Cultivation of Hope. Where we imagine hope as a radical practice, the ability and willingness to plant amidst the ruins, where the yield is not a planned growth and destined only for consumption, but rather one that emerges from the entanglement of care, uncertainty, and time.

Preparing for the issue, we invite you to join our boot camp, which consists of a monthly book club, film screenings, and workshops!

If you'd like to help shape the workshops, feel free to contact us!

We welcome submission of essays, poetry, visual work, and experimental forms that germinate, sprout, and grow new imaginaries of what is yet to come.

 **17** Deadline for submissions:  
15 February 2026

Please send your submissions to:  
transculturalhd@gmail.com

More information about our work can be found on [our website](#)



@crossmopollinate