

HGGS

HEIDELBERGER
GRADUIERTENSCHULE
FÜR GEISTES- UND
SOZIALWISSENSCHAFTEN



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386



The recent academic year in the Heidelberg Graduate School for the Humanities and Social Sciences was filled with exciting courses and events, including the HGGS Forum and Masterclasses taught by professors from Heidelberg University as well as visiting scholars from Cuba, Italy, Japan, Switzerland and the United States. The six participating HGGS faculties took the initiative in 2024 to open a range of seminars, lectures, workshops and research colloquia to members of our Graduate School. Doctoral candidates of the HGGS can thus experience the full range of interdisciplinary expert teaching at Heidelberg University and broaden their own horizons as early career researchers. We wish you a stimulating and rewarding Winter Semester and look forward to seeing you at the HGGS Winter Forum on 20 January 2025!

Prof. Dr. Andrea Albrecht, Faculty of Modern Languages
Prof. Dr. Matthias Becker, Theology Faculty
Prof. Dr. Harald Fuess, Faculty of Philosophy
Prof. Dr. Markus Pohlmann, Faculty of Economics and Social Sciences
Prof. Dr. Ekkehart Reimer, Law Faculty
Prof. Dr. Anne Sliwka, Faculty of Behavioural and Cultural Studies
Dr. Astrid Wind, Heidelberg Graduate School for the Humanities and Social Sciences

Newsletter Winter Semester 2024/25

Summer Forum 2024

HGGS New Members

Research News

Film Festival

Congratulations

Publications

EDITOR: DEEPA E. JOHN

HGGS SUMMER FORUM 2024

The HGGS hosted an academic forum on 14th June 2024 at the Institute of Medical Psychology, with a focus on interdisciplinary research and discussions around the topic of "Bridges and Crossings". Around 60 participants from six different faculties came together for presentations from different disciplinary perspectives. Prof. Dr. Marta Fanasca University of Bologna, Italy, delivered the keynote lecture titled "Crossing Gender Boundaries: Danso and Identity Performance in Contemporary Japan". The day-long conference comprised three panel sessions chaired by HGGS members and doctoral scholars from various universities in Germany and abroad. The organizers also printed a zine, a creative collection of artistic and academic works. This year the HGGS also incorporated novel presentation formats as some of the candidates presented their research in short video clips. The conference ended with a delicious dinner and great memories.



HGGS SUMMER FORUM

»Bridges and Crossings«

THE ACADEMIC COMMUNITY OF THE HGGS IS GROWING

In 2024 the HGGS welcomes 30 new doctoral members from the Humanities, Law and the Social Sciences. Their topics encompass a large thematic range and several geographic locations, including the “Socio-political Landscape of Late 4th Millenium in Northern Central Iranian Plateau”, “Rooting Home: Hong Kong Migrants' Funeral Practices and Identities”, “Zwischen den Welten: Die Visionen der Aldegund, Waldtraud und Sadalberga. Jenseitsvisionen frühmittelalterlicher Visionärinnen“, “Space and Gender: An Ecocritical Reading of British Women’s Travel Accounts to Persia in the 19th and early 20th Centuries”, “The Representation of Artificial Consciousness: A Literary Study on Cognition and Alterity”, “Caste, Culture, and Community: A Social and Intellectual History of Socialist Politics in India”, “Hegel mit Lukács umdenken”, “Digitale Schultransformation in Richtung Deeper Learning” and “The Message Beyond the Message: Implications of Text in Contemporary Russian Street Art”, to name only a few thesis projects.

What unites doctoral researchers in the HGGS is their intellectual curiosity, their interest in inter- and transdisciplinary approaches and their desire for the exchange with peers and faculty from other research cultures. As Chiara De Gregorio, a recent member of the HGGS put it: “The HGGS gave and gives me the chance to get in touch with young and experienced scholars from different fields in a way that opens my mind and stimulates the reflections about different aspects of my work.”

The Winter Forum on 20 January 2025 will be the next opportunity to meet HGGS members, board members and other scholars, who are interested in the exchange across disciplines and in the open dialogue about new theories, methods and 21st challenges young researchers are addressing in the HGGS academic community.

NEW MEMBERS

Bahar Akgün

Research visit

Between May 1st and July 31st, 2024, I conducted a research visit to the Psychology Department at Goldsmiths, University of London. My third supervisor, Dr Rebecca Chamberlain, is the Programme Director of the MSc in Psychology of the Arts, Neuroaesthetics, and Creativity at Goldsmiths. Dr. Chamberlain has supervised the cognitive science and perception aspects of my research since the beginning of my PhD. The aim of the visit was to analyze data collected from an eye-tracking experiment I conducted in Vienna as a preliminary work of my PhD research. This experiment was carried out at the Laboratory for Cognitive Research in the History of Art (CReA) at the University of Vienna. Most of the analysis has been completed, and I gained exposure to the analysis methods used in experimental psychology.

Conference Participation

I presented a poster titled “An Empirical Approach to the Perception of Islamic Material Culture” at the International Association of Empirical Aesthetics (IAEA) Biennial Congress in Palma, Spain, from May 8-10, 2024. The IAEA is an organization of researchers who use scientific methods to investigate aesthetic experience and behavior, and I have also become a member.



Goldsmiths, University of London

RESEARCH NEWS

Bahar Akgün
Faculty of Philosophy

Lars Link

My research journey for the ongoing year commenced with a presentation at the Cognitive Science Junior Research Group on February 16, 2024, where I gave a talk on the "Concepts of Biological Intelligence in Neuroscience." This talk set the stage for a series of academic engagements that focused on exploring how biological intelligence is conceptualized within the broader field of neuroscience.

One of the early year's most remarkable events was the FrameIntell Workshop on Intelligence, held from February 22-24, 2024. This workshop, a culmination of our collective efforts, brought together domain experts from computer science, neuroscience, linguistics, philosophy and psychology. It provided a platform to explore our hypothesis: the existence of diverse intelligence concepts across these different domains and the possible influence of artificial intelligence developments. These analyses aimed to understand the interplay between life and cognitive sciences with emerging AI concepts, enriching our collective understanding of intelligence.

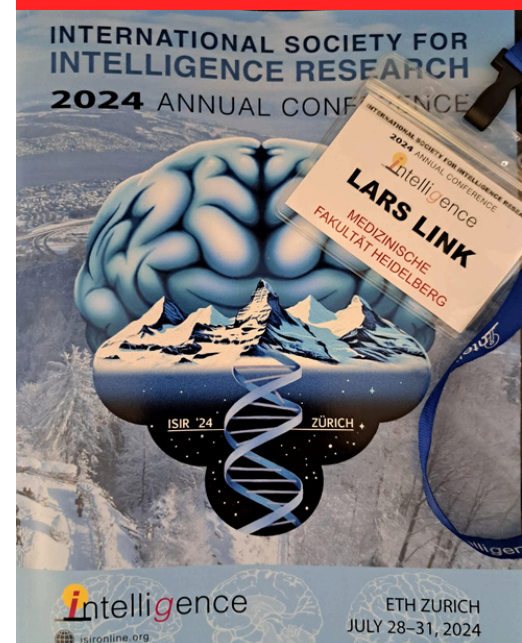
On March 19, 2024, I further elaborated on these ideas at the Early Career Researchers (ECR) Talk, once again delving into the complexities of biological intelligence. This presentation emphasized the interdisciplinary nature of the FrameIntell project, highlighting the intersections between neuroscience, linguistics, philosophy and computer science on the topic of intelligence.

In May 2024, I participated in the Online Conference on Neuromorphic Computing. This innovative approach to AI poses new questions regarding the nature of intelligence and the ethical implications of biologically inspired technologies. The discussion at this conference highlighted the need to reconsider traditional stances in light of these emerging technologies.

In July, I attended the 24th annual International Society for Intelligence Research (ISIR) Conference in Zürich. This impressive event, hosted at ETH Zürich, gathered leading scholars from around the world and featured a diverse array of topics, including the cognitive mechanisms

RESEARCH NEWS

Lars Link
Faculty of Medicine
HGGS Guest Member



ETH ZÜRICH
JULY 28-31, 2024

underlying intelligence, the role of genetics in intelligence, the social and educational outcomes associated with different levels of cognitive ability, the impact of environmental factors on intelligence development and the ethical considerations surrounding intelligence research. underlying intelligence, the role of genetics in intelligence, the social and educational outcomes associated with different levels of cognitive ability, the impact of environmental factors on intelligence development and the ethical considerations surrounding intelligence research. The variety and depth of the presentations underscored the complexity of intelligence as a field of study and fostered my understanding of the importance of interdisciplinary collaboration in advancing our knowledge of this multifaceted concept.

Reflecting on these experiences, I am grateful for the opportunities to engage with so many brilliant colleagues across various fields. The knowledge exchanged and the connections made during these events will undoubtedly influence my future research endeavors.



Julian Tobias Klar

A piece of paradise ...

At times, our conference-participations take us to remote and exotic places, often of remarkable natural beauty. So: When having the chance, why not participate at a conference on Hawai'i?! From June 20th to July 15th, I traveled to the Hawai'ian Islands via Los Angeles, in order to present my PhD-research at a conference at the University of Hawai'i at Hilo, the capital city of Hawai'i-Island.

The conference was the 2024-issue of the biannual Summer Institute for American Philosophy (SIAP), organized by the Society for the Advancement of American Philosophy (SAAP) and it treated the topic The Elemental, featuring presentations on any branch of American philosophy, broadly construed, including several talks on indigenous thought. Every two years, SIAP is hosted at another university, 2022's gathering was hosted in Eugene/Oregon, 2026's conference will be taking place in Fargo/North Dakota. Each SIAP-conference entails PhD-panels in which young scholars get the chance to present their work in progress to experts in their field and to include their valuable feedback. The main purpose of SIAP, aside from the academic program, is to give participants the chance to socialize and network with their peers from the researchers' community, creating a familiar and constructive atmosphere between the participants.

From the eight main Hawai'ian Islands, I visited three, both for the congress, and, while there, also for sightseeing and individual exploring: Hawai'i is the largest of the islands with several distinct climate zones and two volcanos, each taller than 4.100 m. On Hawai'i, one also finds the USA's most southern national park and southern-most geographical point. Aside from, obviously, presenting my research, networking, and meeting again with friends and colleagues from prior conferences, I also took the opportunity to make new friends and to familiarize myself with the amazingly rich culture of Hawai'i's native Polynesian population.

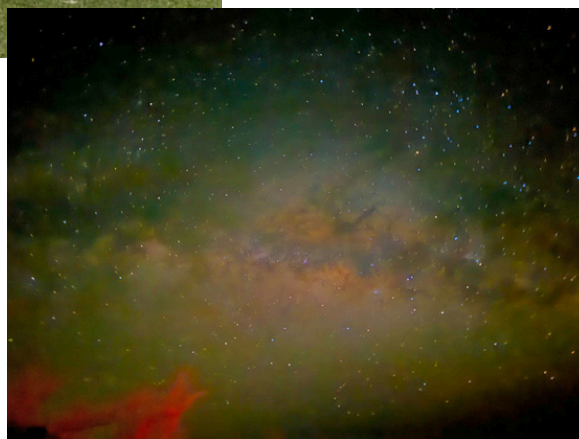
RESEARCH NEWS

Julian Tobias Klar
Faculty of Economics and Social Sciences



If we want to be serious about our efforts in saving our planet for future generations and to leave for our descendants a world worth living, there is much we can learn from Hawai'i's deeply humanistic and sustainable society. The Hawai'ians are having an exceptional respect of nature and other human beings, which they also practice in their daily lives. On Hawai'i, I conquered Mauna Kea-mountain at 4.207 m, enjoying breathtaking (literally!) views from the summit and also, after nightfall, from the stars and our milky way-galaxy, like I had never seen it before. In order to access remote areas, often only accessible via unpaved and mountainous jungle-terrain, a Jeep with four wheel-drive proved both instrumental and efficient. On the northern most-island, Kaua'i, I explored the entire, albeit it only sparsely populated, island with its intriguing variation of sand beaches, high mountains, and deep canyons.

A stark contrast to all this was O'ahu-island, home to Hawai'i's very busy and multiethnic capital city, Honolulu. There, aside from exploring the natural scenery, I visited the city's art galleries, anthropological and history museums, as well as the architectonically most significant historic buildings, such as 'Iolani Palace, home to the kings of the formerly ruling Hawai'ian monarchical dynasty, and, of course, Pearl Harbor. Concluding, I can affirm that my journey to Hawai'i ranks as the best experience of my life, so far. Whenever I can, I will be returning!
Mahalo nui and Aloha!



Deepa Elizabeth John

I had the incredible opportunity to attend the Summer School on “Citizenship and the Politics of Contention” at the University of Geneva in May 2024. This one-week, intensive programme brought together scholars, researchers, and students from around the world for a series of classes, workshops, and discussions. Designed to deepen participants' understanding of citizenship, political participation, and social movements, the programme focused specifically on contentious politics. It also aimed to strengthen our ability to engage with research questions and develop well-rounded papers and presentations.

The summer school was hosted by the Institute of Citizenship Studies (InCite) at the University of Geneva, in collaboration with the Global Politics and Society (GPS) postgraduate program at the University of Milan, and it was part of the 4EU+ European University Alliance. Over the five days, we were exposed to a rich mix of international guest speakers, as well as daily seminars and presentations that introduced us to cutting-edge research and ongoing debates on citizenship and contentious politics.



RESEARCH NEWS

Deepa Elizabeth John
Faculty of Modern Languages

Throughout the week, we participated in training sessions led by renowned professors, including Katrin Uba (Uppsala University), Nathalie Lorrain (Panthéon-Assas University, Paris), Philipp Balsiger (University of Neuchâtel), Tim Peace (University of Glasgow), Jennifer Earl (University of Delaware), Maria Grasso (Queen Mary University of London).

These sessions provided critical insights into contemporary debates in political theory, activism, and governance. The group was highly diverse, with participants from various academic and professional backgrounds, which led to dynamic discussions and exchanges of ideas.

I also had the opportunity to present my own research focusing on gender and politics of contention, receiving invaluable feedback from both my peers and professors. This constructive input helped refine my work and deepened my understanding of the subject. The collaborative atmosphere fostered open dialogue, where everyone's voice was heard, and the discussions were enriching for all participants.

In addition to the academic value, the summer school provided an excellent platform for international networking and professional development. The programme, funded by 4EU+, also provided scholarships to cover food, travel, and accommodation expenses. The experience was not only intellectually rewarding but also enjoyable, set in the beautiful surroundings of Switzerland, where we were treated to excellent food and made lasting memories.

Cristian Camilo Cuervo

In October 2024 I had the opportunity to participate in the Trilateral Project “Mediating Plurality of Aging” in Kyoto, Japan, organised by the EHESS Paris, Heidelberg University and Kyoto University. There I presented the paper “Aging and Womanhood in Uchronic Narratives: Gaining and Losing Agency Through Time”, based on my current doctoral project “Representations of Women in Female-authored Anglophone Uchronias: Female Agency in Alternative Worlds.” In this paper I analysed the dynamics behind the literary representation of ageing as a process of loss of agency and, in many cases, devaluation of the self.

Through various activities including lectures, debates, tours and field visits to the city of Osaka and elderly care communities in Kyoto, I was able to interact with colleagues from different disciplines (law, neuroscience, philosophy, history, sociology, political science, among others) in an environment conducive to dynamic and enlightening academic discussions.

This workshop allowed me not only to broaden the perspectives of my research project, but, more importantly, to deepen my understanding of the enormous complexity of ageing as the most universal of human realities, as well as the need to address it from a diversified approach that goes beyond the purely biological or medical dimensions.



RESEARCH NEWS

Cristian Camilo Cuervo
Faculty of Modern Languages

I am grateful for the support of Professor Dr. Harald Fues of the Heidelberg Centre for Transcultural Studies (HCTS) and the HGGS, Dr Astrid Wind of the HGGS, and my supervisor Professor Dr. Vera Nünning of the Anglistisches Seminar, in making my participation in this workshop possible: an incredible experience that was undoubtedly enriching both academically and personally.



South South North Programme

The HGGS has been hosting outstanding doctoral scholars and postdocs from Africa, Asia, South America, the Caribbean and other world regions since 2018. They have been funded through the DAAD and the Baden-Württemberg Foundation, with the kind support of Nicoline Dorn and Lea Schlauersbach of the International Office at Heidelberg University.

In the Summer Semester 2024, the HGGS welcomed a new group of nine visiting scholars from Bolivia, Cuba and Venezuela, who joined the Graduate School to participate in the South-South-North programme and other academic activities at Heidelberg University.

During the month of August, the group participated in the “Transformative Research Workshops” with Prof. Cástor David Mora, where they designed posters and recorded audios and videos with their inter- and transdisciplinary approaches to a set of questions revolving around academic and social challenges. The results of this intensive work have recently been published in the collection of essays by the HGGS.

But it was not all work. As the group enjoyed socializing and hiking, there were several memorable BBQs during long summer nights and forest walks in the Odenwald. In 2025, we look forward to a new group of scholars from different countries, including South Africa and Kenya.



RESEARCH NEWS

Visiting Scholars



Kanya Viljoen

Before I started my PhD at Heidelberg University, I was working as a theatre and film writer and director under the name Unusual Bones, a collective I co-founded to challenge traditional narratives and hierarchies within the creative sector. Storytelling, for me, has always been about more than just art—it's about giving voice to what often goes unheard.

In July, I had the privilege of attending Durban Talents, South Africa, where I presented our feature film, *Baptism of Silence*. The program, which is an initiative of the Berlin International Film Festival, brings together Africa's emerging film talents, providing a space for screenwriters and directors across genres to develop their projects. Being part of it felt like stepping into a world brimming with creativity and possibility. It was inspiring to meet other filmmakers, engage in workshops, participate in panels, and pitch my project to potential mentors and funders.

The film we're developing, *Baptism of Silence*, is a psychological drama about Joshua, a thirteen-year-old boy who faces a brutal initiation at his high school—a practice that, sadly, is all too common in South Africa. Through Joshua's experience, the film delves into the toxic cycle of masculinity, intergenerational trauma, and the silence that shrouds abuse. This story is close to my heart, born from a need to explore the roots of gender-based violence and how such violence keeps being perpetuated through systemic traditions.



FILM FESTIVAL

Kanya Viljoen
Faculty of Modern Languages

One of the highlights of the experience at Durban was winning the IEFTA Connect Award. The recognition affirmed not just the potential of *Baptism of Silence* to make an impact but also gave us a boost to take the project even further. It has opened the door for us to attend the ORBIT Fiction FilmLab in Montenegro later this year, where we'll work with international mentors to refine and elevate the film.

Filmmaking, to me, is one of the most powerful ways to tell stories because it brings together words, images, sound, and movement, inviting multiple perspectives to challenge one another. I find that my work in film and theatre enriches my academic pursuits as well, it often allows me to look at the theory and research, in practice, embodied. Being part of Durban Talents reaffirmed my belief in the power of storytelling to challenge, heal, and transform society and the way in which we view ourselves.



Mai Alqersh

It was a lovely, summer day in mid-August 2024. The sun was bright and shining, the sky was clear, and the weather was at its best. But inside, it felt like the complete opposite. Worry, distress, and an overwhelming sense of anxiety gripped me. After almost five years split between Heidelberg and Cairo, the long-awaited day had finally arrived.

Calm down, Mai, I reminded myself. You've done incredible work. You've practiced this hundreds of times. You know your subject best. I kept repeating this mantra, trying to quiet my nerves. After all, wasn't this what I'd been working toward? What's the best-case scenario? You'll ace it. And the worst? You'll get through it. Calm down, dear me.

I called a cab to take me to the campus. A friendly driver greeted me with a relaxed smile: "Good day, Madame." It will be a good day, Mai, I thought, trying to reassure myself. As I walked from the cab to the Dekanatsraum, my heart pounded in a mix of joy and fear. I arrived an hour early, allowing time to ensure everything was ready: the flash drive, the presentation, the pointer. It was good to have time to practice one last time—my 100th rehearsal.

At 2:00 pm, the examiners entered, and the big moment arrived. I had just 30 minutes to explain my five years of work. I stayed formal throughout, though the heat of the August afternoon, combined with the full tuxedo I wore to appear as professional as possible, felt almost unbearable. I spoke quickly, trying to keep up with the time, but soon enough, I was done with the first part of my doctoral defense. Phew!

Next came the discussion round. I was lucky I had an interdisciplinary topic that spanned organizational behavior, management, psychology and even medicine. The discussion was extremely interesting. It felt like a game of catch: the examiner would ask a question, I would answer, but the latter opens doors for new dialogue. And it went on for almost 65 more minutes.

CONGRATULATIONS

Mai Alqersh
**Faculty of Economics and Social
Sciences**

It seemed my endless readings in my topic is now paying off, but it was still fine to sometimes answer: for that, future work might be needed. In fact, the examiners are interested to know more about your topic. They want to know what was your philosophy for the choice of your topic, what was your philosophy for the choice of your methodology, and what was your logic behind the choice of your narrative. After all, you've been fighting for a doctor of philosophy! And trust me, you will be the best one to explain that!

In the examination room, the vibe was awesome. The conversation was extremely valuable, meaningful and rewarding. When we finished our talk, I walked out the room with a great sense of relief. In fact, I felt I did unbelievably far better than I would have ever expected.

I had to wait outside with the audience while the examiners wrote their evaluations. My friends were reassuring me of my performance, but I was a bit nervous about the examiners' final say. Soon I went back, and I learned the outcome: An official Doctor of Philosophy! (Mai received *magna cum laude* for her thesis.)



Congratulations!

Congratulations to our former South-South-North Scholars, Dr. Danay Bulnes, Dr. Jany Barcenas and Dr. Lisandra Esquivel, as well as Dr. Juliette Ortiz, from the University of Havana, who were awarded top grades for their doctoral work in 2024!

CONGRATULATIONS



Publications

Bahar Akgün co-authored a book chapter with Lara Mehling, titled **“Ornamentale Betrachtung”**: **Das Gazebo als optisches Gerät** in *Forschungsmethoden Landschaftsarchitekturtheorie*, edited by Karsten Berr and Sebastian Feldhusen (Springer, 2024). The chapter examines the "Gaze" through the archetypal garden pavilion, focusing on the gazebo and its perforated screen (Maschrabiyya) from Islamic traditions. This screen creates a dual perspective and redefines the visual relationship between interior and exterior spaces, enhancing the ornamental experience of viewing the landscape.

Bahar Akgün also reviewed the exhibition **“Re-Orientations: Europe and Islamic Art, from 1851 to Today”** at the Kunsthhaus Zürich for the *International Journal of Islamic Architecture (IJIA)*. The exhibition traces the reception of Islamic art in Europe as a transcultural phenomenon and was held from March 24 to July 16, 2023. The review will appear in the January 2025 issue of IJIA.



PUBLICATIONS

Bahar Akgün
Faculty of Philosophy

Interdisziplinäre Architektur-Wissenschaft:
Praxis – Theorie – Methodologie – Forschung

Karsten Berr
Sebastian Feldhusen Hrsg.
Forschungsmethoden
Landschaftsarchitekturtheorie
Positionen und Perspektiven

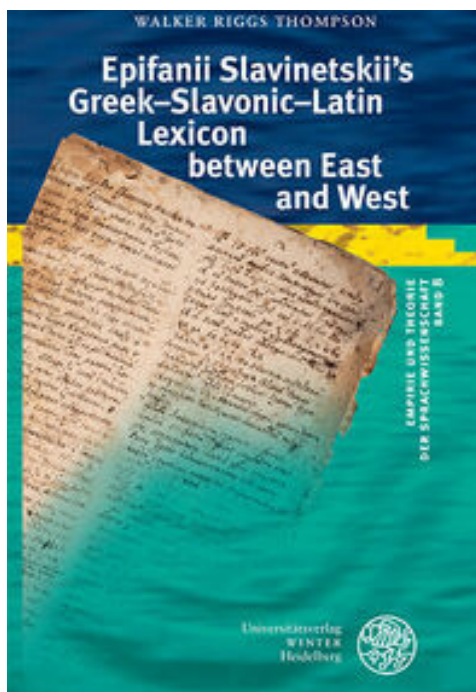
 Springer VS

Publications

Walker Riggs Thompson. *Epifanii Slavinetskii's Greek–Slavonic–Latin Lexicon between East and West*. *Empirie und Theorie der Sprachwissenschaft*, vol. 8. Winter 2024.

HGGS Member, Walker Riggs Thompson, who passed his viva with summa cum laude in March 2024, published his dissertation with Winter Verlag.

Publisher's blurb: The Greek–Slavonic–Latin Lexicon compiled by the Ruthenian monk Epifanii Slavinetskii (d. 1675, Moscow) is a valuable historical witness to the development of written language in the Early Modern East Slavic world. This study represents the first in-depth exploration of the dictionary's linguistic profile and structure. It addresses topics related to multilingualism, language attitudes, and language contact with reference to the dictionary's lexical material, and presents a systematic analysis of its sources, which comprise Western European reference works as well as Greek and Slavonic manuscripts and printed texts. Emphasis is additionally placed on specifically Ruthenian elements on multiple levels of language. The investigation of these topics enables us not only to revise and substantiate certain assumptions about Epifanii Slavinetskii and his legacy, but also opens a new window onto the interaction of written idioms in the Early Modern Polish-Lithuanian Commonwealth and Muscovy.



PUBLICATIONS

Dr. Walker Riggs Thompson
Faculty of Philosophy

Publications

Mora, Cástor David, and Astrid Wind, eds.

Transformación y formación. Praxis, experiencias y perspectivas para el desarrollo de las potencialidades humanas. Caracas & Heidelberg 2024. (Transformation and Education. Praxis, experiences and perspectives for the development of human potential.)

In this book, ten authors, including HGGs visiting scholars and alumni, as well as DAAD postdocs and officials of the Higher Education Ministry of Cuba, explore the concept of “transformation” from different perspectives, offering a comprehensive and up-to-date overview of this constantly evolving field as a response to the changing needs of society. The book begins with a discussion of pedagogical and didactic praxis, laying the foundations for transformative education. The dialectical relationship between theory and practice is emphasised as a tool for preparing the political and emancipatory self. After this theoretical discussion, a number of concrete experiences that exemplify transformation in action are presented. One of them, based on the philosophy of university education in Cuba, highlights the close relationship between teaching, research and extension. Another experience analyses transformative education in the Bolivarian Education System, contrasting theory with the reality of teaching practice. In the field of psychology, the need for a transformative psychology that takes into account social contradictions and their influence on the subject and collectives is proposed. In the field of education, digital transformation is explored, with an emphasis on cooperation between countries in the Global South.

PUBLICATIONS

South-South-North Programme



HGGs

HEIDELBERGER
GRADUIERTENSCHULE
FÜR GEISTES- UND
SOZIALWISSENSCHAFTEN



UNIVERSITÄT
HEIDELBERG
GRÜNDET
SEIT 1386

Publications

Quintero, Daniel, Cástor David Mora and Astrid Wind, eds. *Investigación Comparada. Método, reflexión y análisis para interpretar/transformar a la humanidad. Caracas & Heidelberg 2024.* (Comparative Research. Reflection and analysis for interpreting/transforming humanity.)

The theory and practice of scientific comparison has acquired during the last three decades an important relevance in the fields of science, technology and research in general. Although human beings are comparatists by nature, the scientific development of the methodology of comparison has allowed comparison not only to be an everyday and naive activity, but also to contribute scientifically speaking to the understanding, description, explanation, comprehension and transformation of many real socio-natural problems of today's world. This book highlight not only the importance of comparative research in the intradisciplinary fields of the social, humanistic and natural sciences, but also that it has acquired much significance and relevance in inter- and transdisciplinary research. In addition to the theorisation of comparative research and the methodology of comparison, the authors, including the nine HGGS scholars of 2024, discuss the premises, procedures, strategies, phases and development of comparative research.

PUBLICATIONS

South-South-North Programme



Publications

Prof. Dr. Dr. Matthias Becker, HGGS Board Member, just published a new book:

Becker, Matthias. *Ehe, Familie und Agamie. Die Begründung von Lebensformenangesichts gesellschaftlicher Pluralität im Neuen Testament und heute*, Tübingen 2024.

Link: https://www.mohrsiebeck.com/buch/ehe-familie-und-agamie-9783161625428?no_cache=1

HGGS member, Ioannis Stylianidis, recently published a new article:

Drossou, Olga, and Ioannis, Stylianidis, “Moisis Elisaf – Abschied von einembesonderen Menschen”, *exantas*, July 2024, pp. 91-95.

Link: <https://exantas.de/die-deportation-und-vernichtung-der-romaniotisch-juedischen-gemeinde-von-ioannina/>

PUBLICATIONS



HGGS

HEIDELBERGER
GRADUIERTENSCHULE
FÜR GEISTES- UND
SOZIALWISSENSCHAFT



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

JOIN THE HGGS DOCTORAL RESEARCH COMMUNITY!



Doctoral candidates in the
Humanities, Social Sciences
and Law are invited to apply
for Graduate Membership.

The HGGS offers doctoral members a dynamic, collaborative research environment within an excellent national and international network that crosses disciplinary boundaries and fosters new research projects in a range of strategic areas.

Further details and application deadlines:
www.hggs.uni-heidelberg.de

Contact: Dr. Astrid Wind
astrid.wind@hggs.uni-heidelberg.de

Heidelberger Graduiertenschule für Geistes- und Sozialwissenschaften (HGGS)
Universität Heidelberg
Voßstr. 2, Geb. 4370
69115 Heidelberg

Website: www.hggs.uni-heidelberg.de

Follow us on Instagram: [hggs.heidelberg](https://www.instagram.com/hggs.heidelberg)